

# **BACK STAGE** *raves...*

“The majesty of her voice and her flawless phrasing invite comparisons to many great classic-style singers. I believe she sounds most like a combination of a very young **Barbara Cook** and the late opera great **Eileen Farrell**.

Her luminous sound

fills the room with  
vocal magic.”

**Jenny Lynn Stewart**

*Heart-Stirring  
Songstress*



# CRITICAL ACCLAIM *for* Jenny Lynn Stewart

“As the Mother Abbess, **Jenny Lynn Stewart** turns in a very successful *Climb Ev’ry Mountain*. Outside *Sister Act*, where else could a nun get such an emphatic standing ovation?” —*Boston Globe*

“Sings the most mellifluous riveting rendition imaginable of *Climb Ev’ry Mountain*” —*The Greenville News*

“Performed with a kind of ecstatic fervor, hitting the song’s thrilling high notes with a power that sent chills down the spine” —*Tulsa World*

“Sang the moving *You’ll Never Walk Alone* with such finesse and in a superb style that simply mesmerized an appreciative audience” —*Press Focus*

“*Richard Rodgers Revisited* turned into an auspicious cabaret debut. Highlights included one of the most perfect versions of *If I Loved You* I’ve ever heard” —*BackStage*



**Jenny Lynn Stewart** has toured in the United States and abroad in such Rodgers classics as *Carousel* (Nettie) and *The Sound of Music* (Mother Abbess), the latter starring **Marie Osmond** and most recently in a production starring **John Davidson**.

Ms. Stewart’s delightful one-woman show, *Give a Little Bit More, Richard Rodgers Revisited*, has been performed in various venues in New York City to effusive and enthusiastic audiences.

Her classical music career is just as impressive and includes solo performances at **Carnegie Hall** (*Dvorak’s Requiem*) and the title roles in *Aida* and *Tosca*, singing with regional opera companies as well as in New York City.

**Jenny Lynn Stewart** has a vast and varied repertoire from the classic to the most current Broadway favorites. Ms. Stewart can tailor her show to your audience and event. She thrills her audiences in any type venue, large or small.

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